

YIGAL BRONNER

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EDUCATION

University of Chicago	1993–1999	PhD in South Asian studies Dissertation title: “Poetry at its Extreme: The Theory and Practice of Bitextual Poetry (<i>Śleṣa</i>) in South Asia.” Approved with distinction. Dissertation committee: Professors Sheldon Pollock (chair), Steven Collins, Norman Cutler, and Homi Bhabha.
Hebrew University	1988–1992	BA in Indian studies and psychology (<i>cum laude</i>)

EMPLOYMENT HISTORY

2012–present	Hebrew University	Associate Professor, “Introduction to South Asian Civilization, Sanskrit.
2005–2012	University of Chicago	Assistant Professor, Associate Professor, Sanskrit (all levels), “South Asia as a Unit of Study,” “Readings in World Literature.”
1999–2005	Tel Aviv University	Lecturer: “Introduction to South Asian Civilization,” “The Cultural History of the <i>Rāmāyaṇa</i> ,” “South Asian Classical Poetry and Poetic Theory,” Sanskrit (all levels).
1994–1997	University of Chicago	Lecturer, teaching assistant.

BOOKS

2014 *Innovations and Turning Points: Toward a History of Kāvya Literature*. (Coedited with David Shulman and Gary Tubb.) Delhi: Oxford University Press.

Reviewed Arshia Sattar, [The Wire](#) (15/05/2016).
Shonaleeka Kaul, [Frontline](#), (5,08/2016)

2011 *South Asian Texts in History: Critical Engagements with Sheldon Pollock*. Ann Arbor: Association of Asian Studies. (Coedited with Whitney Cox and Lawrence McCrea.)

Reprinted New Delhi: Primus Books, 2015.

Reviewed Frederick Smith, *Journal of Asian Studies* (2012) 71(4): 1171–1174.
Deven Patel, *South Asian Review* (2013) 153–56.
Kumkum Roy, *The Book Review* (2016) XL(10): 7–8.

2010 *Extreme Poetry: The South Asian Movement of Simultaneous Narration*. New York: Columbia University Press.

Reprinted New Delhi: Permanent Black, 2010.

Reviewed Deven Patel, *Journal of the American Oriental Society* (2010) 130(4): 28–30.
Maddalena Italia, *Pandanus*, (2011) 11(1): 152–156.
David Buchta, *Journal of Hindu Studies*, (2011) 4(1): 105–106.
Martha Selby, *Journal of Asian Studies* (2011) 70(2): 606–608.
Shonaleeka Kaul, *The Indian Economic and Social History Review* (2012) 49(3): 439–454.

2009 "Self-Surrender," "Peace," "Compassion," and "The Mission of the Goose": *Poems and Prayers from South India by Appayya Dīkṣita, Nīlakaṇṭha Dīkṣita and Vedānta Deśika*. New York: New York University Press / JJC. (Coauthored and cotranslated with David Shulman.)

BOOKS IN PREPARATION

Historical Reader on Alaṃkāra. New York, Columbia University Press, under contract.

ARTICLES IN PEER-REVIEWED JOURNALS

- 2016 “A Renaissance Man in Memory: Appayya Dīkṣita through the Ages.” *Journal of Indian Philosophy* 44: 11–39.
- 2015 “The Power of Primacy and the Domination of the Injunction: Appayya Dīkṣita’s Two Personas in a Debate about Vedic Hermeneutics.” *Journal of Hindu Studies* 8: 111–123.
- 2015 “South Meets North: Banaras from the Perspective of Appayya Dīkṣita.” *South Asian History and Culture* 6.1: 10–31.
- Reprinted in “Scholar Intellectuals in Early Modern India: Discipline, Sect, Lineage and Community. Edited by Rosalind O’Hanlon, Christopher Minkowski, and Anand VenkatKrishnan. London: Routledge, 2015.
- 2014 “Étreindre la simultan  it  : histoire du śleṣa en Asie du Sud.” *  tudes Romanes de Brno*, 35 (2): 81–98.
- English version: 2013. “Embracing Simultaneity: The Story of Śleṣa in South Asia.” *Cracow Indological Studies* 15:119–142.
- 2013 “Birds of a Feather: Vāmana Bhaṭṭa Bāṇa’s *Haṃsasandeśa* and Its Intertexts.” *Journal of the American Oriental Society* 133 (3): 495–526.
- 2013 “From Conqueror to Connoisseur: Kalhaṇa’s Account of Jayāpīḍa and the Fashioning of Kashmir as a Kingdom of Learning.” *Indian Economic and Social History Review* 50 (2): 161–177.
- 2012 “To Be or Not to Be Śisupāla: Which Version of the Key Speech in Māgha’s Great Poem Did He Really Write?” (Coauthored with Lawrence McCrea). *Journal of the American Oriental Society* 132 (3): 427–455.
- 2012 “A Question of Priority: Revisiting the Debate on the Relative Chronology of Daṇḍin and Bhāmaha.” *Journal of Indian Philosophy*, 40 (1): 67–118.
- 2010 “The Poetics of Ambivalence: Imagining and Unimagining the Political in Bilhaṇa’s *Vikramāṅkadevacarita*.” *Journal of Indian Philosophy* 38 (5): 457–483.
- Reprinted in *Innovations and Turning Points: Toward a History of Sanskrit Literature*. Edited by Yigal Bronner, David Shulman, and Gary Tubb. Delhi: Oxford University Press, 2014, 491–524.
- 2009 “Change in Disguise: The Early Discourse on *Vyājastuti*.” *Journal of the American Oriental Society* 129 (2): 179–198.

- 2008 "Vastutas tu: Methodology and the New School of Sanskrit Poetics." *Journal of Indian Philosophy* 36 (5–6): 619–632. (Coauthored with Gary Tubb.)
- 2008 "Blaming the Messenger: A Controversy in Late Sanskrit Poetics and Its Implications." *Bulletin of the School of Oriental and African Studies* 71 (1): 75–91. (Coauthored with Gary Tubb.)
- 2007 "Singing to God, Educating the People: Appayya Dīkṣita and the Function of *Stotras*." *Journal of the American Oriental Society* 127 (2): 113–130.
- 2006 "A Cloud Turned Goose: Sanskrit in the Vernacular Millennium." *Indian Economic and Social History Review* 43 (1): 1–30. (Coauthored with David Shulman.)
- 2004 "Back to the Future: Appayya Dīkṣita's *Kuvalāyananda* and the Rewriting of Sanskrit Poetics." *Wiener Zeitschrift für die Kunde Südasiens* 48:47–79.
- 2002 "What Is New and What Is Navya: Sanskrit Poetics on the Eve of Colonialism." *Journal of Indian Philosophy* 30 (5): 441–462.
- 2001 "The Poetics of Distortive Talk: Plot and Character in Ratnākara's *Fifty Verbal Perversions (Vakroktipañcāśikā)*." *Journal of Indian Philosophy* 29 (4): 435–464. (Coauthored with Lawrence McCrea.)
- 2000 "Sanskrit Poetry in Search of a History: The Case of *Śleṣa*." *Journal of Oriental Research* 68–70 (Dr. S. S. Janaki Commemoration Volume): 315–356.
- 1998 "Double-Bodied Poet, Double-Bodied Poem: Ravicandra's Commentary on the *Amaruśatakam* and the Rules of Sanskrit Literary Interpretation." *Journal of Indian Philosophy* 26 (3): 233–261.

ARTICLES IN HEBREW

- 2015 "Mapping Space and Time: A Message from the Subcontinent." (Coauthored with David Shulman). *Teoria Vebikoret* 44: 327–336.

CHAPTERS IN BOOKS

- 2016 "Understanding Udbhāṭa: The Invention of Kashmiri Poetics in the Jayāpīḍa Moment." In *Around Abhinavagupta*, edited by Eli Franco and Isabelle Ratie, ,

- 81–147. Leipziger Studien zu Kultur und Geschichte Sud- und Zentralasiens 6. Leipzig: Lit Verlag.
- 2014 “The Nail-Mark That Lit the Bedroom: Biography of a Compound.” In *Innovations and Turning Points: Toward a History of Sanskrit Literature*, edited by Yigal Bronner, David Shulman, and Gary Tubb, 237–262. Delhi: Oxford University Press.
- 2011 “A Text with a Thesis: The *Rāmāyaṇa* from Appayya Dīkṣita’s Receptive End.” In *South Asian Texts in History: Critical Engagements with Sheldon Pollock*, edited by Yigal Bronner, Whitney Cox, and Lawrence McCrea, 45–63. Ann Arbor: Association of Asian Studies.
- 2010 “Arriving at a Definition: Appayya Dīkṣita’s Meditation on the Simile and the Onset of New Poetics.” In *Language, Ritual and Poetics in Ancient India and Iran: Studies Honoring Shaul Migron*, edited by David Shulman, 195–230. Jerusalem: Israel Academy of Sciences and Humanities.
- 2008 “Manufacturing Sanskrit: On Lexicographers at the Service of Poetry and the Joys of Learning a Language.” In *Karmic Passages: Israeli Scholarship on India*, edited by David Shulman and Shalva Weil, 88–111. New Delhi: Oxford University Press.
- 2007 “This Is No Lotus, It Is a Face: Poetics as Grammar in Daṇḍin’s Investigation of the Simile.” In *The Poetics of Grammar and the Metaphysics of Sound and Sign*, edited by Sergio La Porta and David Shulman, 91–108. Jerusalem Studies in Religion and Culture 6. Leiden-Boston: Brill.

ENCYCLOPEDIA ARTICLES

- 2016 “Appayya Dīkṣita.” In *Encyclopedia of Indian Religions* (forthcoming).
- 2014 “Sanskrit Aesthetics.” In *The Oxford Encyclopedia of Aesthetics*, edited by Michael Kelly, vol. 5, 455–459. New York: Oxford University Press.
- 2014 “Daṇḍin.” In *The Oxford Encyclopedia of Aesthetics*, edited by Michael Kelly, vol. 2, 278–279. New York: Oxford University Press.
- 2012 “Sanskrit Poetics.” In *The Princeton Encyclopedia of Poetry and Poetics*, 4th edition, edited by Roland Greene and Stephen Cushman, 1244–1250. Princeton, Princeton University Press.

2012 “Śleṣa.” In *The Princeton Encyclopedia of Poetry and Poetics*, 4th edition, edited by Roland Greene and Stephen Cushman, 1310. Princeton, Princeton University Press.

BOOK REVIEWS AND REVIEW ESSAYS

- 2016 *Text to Tradition: The “Naiṣadhīyacarita” and Literary Community in South Asia*, by Deven Patel. *Journal of South Asian Studies*, 39:2, 497–498.
- 2015 *Dāmodaraguptaviracitaṃ Kuṭṭanīmatam = The Bawd's Counsel: Being an Eighth-Century Verse Novel in Sanskrit* by Dāmodaragupta. Edited and translated by Csaba Dezső and Dominic Goodall. *Indo-Iranian Journal* 58 (1): 79–86.
- 2013 *The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume VI: Yuddhakāṇḍa*, by Robert P. Goldman, Sally J. Sutherland Goldman, and Barend A. van Nooten, trans. *The European Legacy: Toward New Paradigms*, 18 (4): 496–499.
- 2011 “A Roadmap for Future Journeys: *Language of the Gods* in the World of Scholars.” A review essay of Sheldon Pollock, *The Language of the Gods in the World of Men. Comparative Studies of South Asia, Africa, and the Middle East* 31 (2): 538–544.
- 2011 *Poems on Life and Love in Ancient India: Hāla's “Sattasāi,”* by Peter Khoroché and Herman Tieken. *Indo-Iranian Journal* 54:67–71.
- 2005 *Design and Rhetoric in a Sanskrit Court Epic: The “Kirātārjunīya” of Bhāravi*, by Indira Viswanathan Peterson. *History of Religions* 45:78–82.

INVITED LECTURES AT CONFERENCES AND WORKSHOPS

- 2016 Udbhaṭa on *Upamā*: Rethinking Simile in the Jayāpīḍa Moment. In “Around Abhinavagupta: Aspects of the Intellectual History of Kashmir.” Cornell University, Ithaca NY, October 25–26.
- 2015 Patterns in a Hall of Mirrors: A Preliminary Report. In “Asia in the *Mirror of Literature*.” Jerusalem, Institute of Advanced Studies, December 13.
- 2015 “In Search of Scholasticism: Sanskrit Poetics and Its Long Path to Śāstrahood.” In “Scholasticisms’ Practice and Practices’ Scholasticism.” Paris: April 10.
- 2014 “A Prosopographical Database for Sanskrit Works in the Early Modern Era (and Beyond): The Appayya Dīkṣita Project, Phase 3.” In Workshop on Buddhist Studies and Digital Humanities: Oxford, September 2104.
- 2013 “Udbhaṭa and the Dawn of Kashmiri Poetics.” In “Around Abhinavagupta: Aspects of the Intellectual History of Kashmir from the 9th to the 11th Century.” University of Leipzig, Leipzig, June.
- 2013 “Embrace Takes Center Stage: An Overview of Bitextuality in South Asia.” In *Sense multiple(s) et polysémie: Perspectives croisées, Orient & Occident*.” Aix-en-Provence, June.
- 2013 “South Meets North: Banaras from the Perspective of a Tamil Brahmin (c. 1600).” In “Discipline, Sect, Lineage and Community: Scholar-Intellectuals in India, c. 1500-1800.” St Antony’s College, Oxford, May.
- 2013 “Embrace Takes Center Stage: An Overview of Bitextuality in South Asia.” Institute of Oriental Studies, Jagiellonian University, Krakow, Poland, April.
- 2012 “The Early Golden Age of Sanskrit Poetics.” “Juxtapositions Lecture Series,” University of Buffalo, Buffalo, New York, October.
- 2011 “The Nail-Mark That Lit the Bedroom: Biography of a Compound.” At South Asia Program lecture series, Cornell University, Ithaca, April.
- 2010 “Intertextuality in South Asia: Challenges and Potential. At “Intertext and Intratext in South Asia,” the University of Chicago Paris Center, Paris, France, June.

- 2010 "On the Author as Text and the Text as Author: Literary Growth in Intertextual Space." At "Intertext and Intratext in South Asia," the University of Chicago Paris Center, Paris, France, June.
- 2010 "A Roadmap for Future Journeys: *Language of the Gods* in the World of Scholars," Talk at the University of Toronto at an event dedicated to examining Sheldon Pollock's *Language of the Gods in the World of Men*, Toronto, Canada, April.
- 2009 "Imagining and Unimagining the Political in Bilhaṇa's *Vikramāṅkadevacarita*." At "The Imagination of the Political and the Politics of Imagination," hosted by the Einstein Forum and the University of Hyderabad, Hyderabad, India, February.
- 2008 "The Nail-Mark That Lit the Bedroom: The Biography of a Sanskrit Compound." At "Sensitive Readings, Far-Reaching Implications: Penetrations into South Asian Traditions" (a conference in honor of David Shulman), Institute of Advanced Studies, Jerusalem, December.
- 2008 "A Text with a Thesis: The *Rāmāyaṇa* from Appayya Dīkṣita's Receptive End." At "Language, Culture, and Power: New Directions in South Asian Studies (a conference in honor of Sheldon Pollock)." Columbia University, New York, February.
- 2006 "Talking to God, Educating the People: Appayya Dīkṣita's Pedagogical *Stotras*." Lecture series on "Intellectual History of Religion" at Harvard University, Cambridge, MA, May.
- 2005 "Hymns as Curricula: Appayya Dīkṣita's Pedagogical Poetry." At "Regional Sanskrit Literatures," a summer academy held at the Israel Academy of Sciences and Humanities, Jerusalem, July.
- 2005 (with Gary Tubb) "Sanskrit Poetics in a New World." At the fourth meeting of Sanskrit Systems of Knowledge on the Eve of Colonialism, Bellagio, Italy, June.
- 2004 (with Gary Tubb) "*Vastutas tu*: Methodology and the New School of Sanskrit Poetics." At "Theory and Method in Indian Intellectual History," École Pratique des Hautes Études, Sciences Historiques et Philologiques, Paris, France, June.
- 2004 "Bilhaṇa's *Vikramāṅkadevacarita* and the Poetics of Alienation." At "Innovations and Turning Points: Toward a History of Sanskrit Poetry," Institute of Advanced Studies, The Hebrew University, Jerusalem, May.

- 2003 "Poetics as Grammar: Daṇḍin's Meditation on the Simile." At "The Poetics of Grammar and the Metaphysics of Sound and Sign," Israel Academy of Sciences, Jerusalem, December.
- 2001 "Epic Epicenters: The *Mahābhārata's Virāṭaparvan* and the *Rāmāyaṇa's Sundarakāṇḍa*." At "Language, Myth and Poetry in Ancient India and Iran," Israel Academy of Sciences and Humanities, Jerusalem, March.
- 2000 "Guru and Text: Paradigms of Learning in Sanskrit Culture." At "Paradigms of Learning in Diverse Cultures," Center for Literary Studies, The Hebrew University, Jerusalem, June.
- 1999 "Double-Tongue, Double-Body: The Place of the Erotic-Ascetic in Sanskrit Poetry." At "Between Sacred and Profane," the 3rd Forum for the Study of Ancient Literatures, Hebrew University of Jerusalem, April.
- 1998 "Bitextual Poetry (*Śleṣa*) and Its Place in a Revised History of Sanskrit Literature." Kuppuswami Shastri Research Institute, Madras, India, July.

PAPERS PRESENTATED AT PROFESSIONAL CONFERENCES

- 2016 "Playfulness and Suggestion in Daṇḍin's 'Condensed Speech.'" 45th Annual Conference on South Asia, University of Wisconsin, Madison, October. Organized the section on "Expansion and Condensation in Daṇḍin's Hall of Mirrors Across Asia."
- 2014 "The Needy Injunction: Appayya Dīkṣita and the Underpinnings of Mīmāṃsā." 43rd Annual Conference on South Asia, University of Wisconsin, Madison, October 17.
- 2014 "Conservatism and Innovation: Appayya Dīkṣita and the New Sanskrit Intellectuals." 12th Biannual Conference of Asian Studies in Israel, University of Haifa, Haifa, Israel, May 26. Organized and chaired the panel on Appayya Dīkṣita.
- 2012 "The Roar of a Lion Poet: Vedānta Deśika's Literary Oeuvre." 41st Annual Conference on South Asia, University of Wisconsin, Madison, October 12.
- 2012 "Birds of a Feather: Vāmana Bhaṭṭa Bāṇa's *Haṃsasandēśa* and Its Intertexts." 15th World Sanskrit Conference, New Delhi, India, January. Co-organized the

- section on “Sanskrit and Asian Languages and Literatures” with Robert Zydenbos.
- 2011 “From Conqueror to Connoisseur: Kalhaṇa’s Account of Jayāpīḍa and the Fashioning of Kashmir as a Kingdom of Learning.” 40th Annual Conference on South Asia, University of Wisconsin, Madison, October.
- 2010 “Bhāmaha or Daṇḍin: Who Was First?” 39th Annual Conference on South Asia, University of Wisconsin, Madison, October.
- 2009 “Ambivalence and Alienation in Bilhaṇa’s *Vikramāṅkadevacarita*.” 38th Annual Conference on South Asia, University of Wisconsin, Madison, October.
- 2009 “Literary Strategies in Multilingual South India: The Case of *Śleṣa*.” 14th World Sanskrit Conference, Kyoto, Japan, September. Co-organized the section on “Poetry, Drama and Aesthetics” with Gary Tubb.
- 2009 “Literary Strategies in Multilingual South India: The Case of *Śleṣa*.” 4th Annual Tamil Studies Conference, Toronto, Canada, May.
- 2009 “Imagining and Unimagining the Political in Bilhaṇa’s *Vikramāṅkadevacarita*.” 61st Annual Meeting of the Association for Asian Studies, Chicago, Illinois, March.
- 2009 “Appayya, Bhaṭṭoji, Jagannātha: Anecdotes of Encounters and Their Lessons.” 219th Meeting of the American Oriental Society, Albuquerque, New Mexico, March.
- 2008 “Change in Disguise: On *Vyājastuti* and the Mechanisms of Change in Sanskrit Poetics.” 37th Annual Conference on South Asia, University of Wisconsin, Madison, October.
- 2006 (with Ilanit Loewy Shacham) “Does Nobody Know Rāvaṇa? Narrative Plan and Divine Plan in Appayya Dīkṣita’s Reading of the *Ādikāvya*.” 35th Annual Conference on South Asia, University of Wisconsin, Madison, October.
- 2006 “Poet and Pedagogue: Appayya Dīkṣita’s Educational *Stotras*.” 216th Meeting of the American Oriental Society, Seattle, Washington, March.
- 2005 (with David Shulman): “Geese at the Service of Southern Sanskrit.” 4th Annual Meeting of East Asian and Indian Studies in Israel, Hebrew University, Jerusalem, May.

- 2004 "Sanskrit Poetry: A History of Innovations and Turning Points." 3rd Annual Meeting of East Asian and Indian Studies in Israel, Haifa University, Haifa, February.
- 2003 "Is Moonlight the Joy of the Water Lily? Appayya Dīkṣita's *Kuvalayānanda* and Its Relationship to Jayadeva's *Candrāloka*." 12th World Sanskrit Conference, Helsinki, Finland, July.
- 2002 "What Is New and What Is Navya: Sanskrit Poetics on the Eve of Colonialism." 54th Annual Meeting of the Association for Asian Studies, Washington, DC, April.
- 1996 "Making Two Stories One: Kavirāja's Poetic Combination of the Two Sanskrit Epics." 25th Annual Conference on South Asia, Center for South Asia, University of Wisconsin, Madison, October.

CONFERENCES AND WORKSHOPS ORGANIZED

- 2015 (with Charles Hallisey and David Shulman) "Asian in the *Mirror* of Literature." An international workshop at the Institute for Advanced Studies, Jerusalem, December 13–17.
- 2015–16 "A Lasting Vision: Daṇḍin's *Mirror* in the World of Asian Letters." Study group at the Institute of Advanced Studies, Jerusalem (September 1–January 31).
- 2013 (with David Shulman) "Mapping the World through Courier Poems: Sanskrit Academy III." for Advanced Studies, Jerusalem, August 4-16.
- 2012 (with Jennifer Clare and Charles Hallisey) "Daṇḍin in the World." A preconference accepted for the 41st Annual Conference on South Asia, University of Wisconsin, Madison, October 11.
- 2010 (with Gary Tubb and David Shulman) "Intertext and Intratext in South Asia." A weeklong workshop at the University of Chicago's Paris Center, June 6–10.
- 2008 (with Yael Bentor and Yohanan Grinshpon) "Sensitive Readings, Far-Reaching Implications: Penetrations into South Asian Traditions" (a conference in honor of David Shulman). Institute of Advanced Studies, Jerusalem, December 21–23.

- 2008 (with David Shulman) “Summer Academy in Sanskrit Poetry and Poetics.” Institute for Advanced Studies, Jerusalem, July 1–21.
- 2008 (with Lawrence McCrea and Whitney Cox) “Language, Culture, and Power: New Directions in South Asian Studies” (a conference in honor of Sheldon Pollock). Columbia University, New York, February 22–23.
- 2007 (with Valerie Ritter and Sascha Ebeling) “The First Biennial Norman Cutler Conference on South Asian Literature.” University of Chicago, May 4–5.
- 2005 (with David Shulman) “Summer Academy on Regional Sanskrit Literatures.” Institute of Advanced Studies, Jerusalem, July 1–30.
- 2003–4 (with David Shulman) “Innovations and Turning Points: Toward a History of Sanskrit Literature.” A yearlong study group at the Institute of Advanced Studies, Jerusalem.

ACADEMIC HONORS, AWARDS, FELLOWSHIPS, AND GRANTS

- 2015–16 “A Lasting Vision: Daṇḍin’s *Mirror* in the World of Asian Letters.” Institute of Advanced Studies, Hebrew University, Jerusalem. Head of a five month-long research team.
- 2012–16 “Appayya Dīkṣita: The Many Identities of an Early Modern South Indian Intellectual.” Approved by the Israel Science Foundation.
- 2005 Israel Academy of Sciences and Humanities:
Grant for holding a monthlong summer academy co-organized with David Shulman.
- 2003–4 Institute of Advanced Studies, Hebrew University, Jerusalem:
Research fellow and head of a yearlong research team.
- 2002–3 Giles-Whiting Foundation Postdoctoral Fellowship, Chicago (declined).
- 1998–9 Giles-Whiting Foundation Dissertation Write-up Grant.
- 1997–8 Fulbright-Hays Dissertation Research Award.
- 1996–7 FLAS/Title VI National Resources Award (Tamil), University of Chicago.

- 1995–6 FLAS/Title VI National Resources Award (Hindi), University of Chicago.
- 1994 FLAS/Title VI National Resources Award (Tamil). Madurai, India, summer.
- 1993–5 FLAS/Title VI National Resources Award (Tamil), University of Chicago.
- 1991–2 Dean's Award, the Hebrew University Jerusalem.
- 1990–1 Dean's Award, Hebrew University, Jerusalem.
- 1989–90 Dean's Award, Hebrew University, Jerusalem.

MANUSCRIPT REVIEWER

Columbia University Press
Harvard University Press
International Journal of Hindu Studies
Journal of the American Oriental Society
Journal of Indian Philosophy
Oxford University Press

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Association of Asian Studies
American Oriental Society

LANGUAGES

Hebrew: native
English: fluent
Sanskrit: fluent
Tamil: reasonable written and spoken
Arabic: good speaking ability
Classical Telugu: in the process of learning
German, Hindi: basic reading ability

PHD DISSERTATION ADVISED

Knutson, Jesse. "The Consolidation of Literary Registers in the World of the Senas and the Beginning of Its Afterlife: Sanskrit and Bengali Social Poetics, 12th–14th Century." Submitted March 2009, University of Chicago.

Currently the advisor of Maayan Nidbach's (Bharṭhari's reception in Kashmir) and Hagar Shalev's (Concepts of the boy in Haṭha Yoga) dissertations.

PHD COMMITTEES, MEMBER

Cox, Whitney. "Making a *Tantra* in Medieval South India: The *Mahārthamañjarī* and the Textual Culture of Cōḷa Cidambaram." Submitted October 2006, University of Chicago.

Vantine-Birkenholtz, Jessica. "The *Svsthānī Vrata Kathā*: Translating Place, Self, and Identity in Hindu Nepal." Submitted May 2010, University of Chicago.

Kroll, Ethan. "A Logical Approach to Law." Submitted October 2010, University of Chicago.

He, Xi. "Experiencing the Graceful and Joyful: A Study of the Literary Aesthetics and Religious Emotions of the *Lalitavistara*." Submitted May 2012, University of Chicago.

Fischel, Roy. "Society, Space, and the State in the Deccan Sultanates, 1565–1636." Submitted July 2012. University of Chicago.

Stainton, Hamsa. "Poetry and Prayer: *Stotras* in the Religious and Literary History of Kashmir." Columbia University. Submitted May 2013. Columbia University.

Ollett, Andrew. "Language of Snakes: Prakrit, Sanskrit, and the Language Order of Premodern India." Columbia University. Submitted May 2015.

Levi-Shacham, Ilanit. "Kṛṣṇadevarāya's Āmuktamālyada and the Narration of a Śrīvaiṣṇava Community. University of Chicago. Submitted June 2015.

Preston, Charles. "Writing a More 'Saṃskṛta' India: Religion, Culture, and Politics in V. Raghavan's Twentieth-Century Sanskrit Literature." University of Chicago. Submitted June 2016.

MA THESES ADVISED

Levi-Shacham, Ilanit. "Sanskrit Vilomakāvya." Submitted 2006, Tel Aviv University.