

YIGAL BRONNER

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**EDUCATION**

University of Chicago	1993–1999	PhD in South Asian studies. Dissertation title: “Poetry at its Extreme: The Theory and Practice of Bitextual Poetry ( <i>Śleṣa</i> ) in South Asia.” Approved with distinction. Dissertation committee: Sheldon Pollock (chair), Steven Collins, Norman Cutler, and Homi Bhabha.
Hebrew University	1988–1992	BA in Indian studies and psychology ( <i>cum laude</i> ).

**EMPLOYMENT HISTORY**

2012–present	Hebrew University	Associate Professor, Full Professor
2005–2012	University of Chicago	Assistant Professor, Associate Professor
1999–2005	Tel Aviv University	Lecturer
1994–1997	University of Chicago	Lecturer, teaching assistant.

## PUBLICATIONS

### BOOKS

2023 *A Lasting Vision: Dandin's Mirror in the World of Asian Letters*. New York: Oxford University Press. (Forthcoming).

2022 *Sensitive Reading: The Pleasures of South Asian Literatures in Translation*. Coedited with Charles Hallisey, translations by David Shulman. Berkeley: University of California Press.

2021 *First Words, Last Words: New Ways of Reading Old Texts in Sixteenth Century India*. Coauthored with Lawrence McCrea. New York: Oxford University Press.

2019 *An Eye to India* [Hebrew]. Coauthored with David Shulman. Jerusalem: Magnes, Yediot Sfarim.

Reviewed Ariel Bulstein, [Israel Hayom](#) (14/05/2020)  
Oshrit Birvadker, [Haaretz](#) (02/06/2020)  
Lev Aran, [Makor Rishon](#) (19/07/2020)

2014 *Innovations and Turning Points: Toward a History of Kāvya Literature*. (Coedited with David Shulman and Gary Tubb.) Delhi: Oxford University Press.

Reviewed Arshia Sattar, [The Wire](#) (15/05/2016).  
Shonaleeka Kaul, [Frontline](#), (5/08/2016)  
Sheldon Pollock, ed. *Kitabhana*, with essays by Sheldon Pollock, Karla Mallette, Alexander Beecroft, Jesse Ross Knutson, Anna M. Shields, David Lurie, Alexander Key, and Rebecca Gould. *Comparative Studies of South Asia, Africa, and the Middle East* (2018) 13, 122–180.

2011 *South Asian Texts in History: Critical Engagements with Sheldon Pollock*. Ann Arbor: Association of Asian Studies. (Coedited with Whitney Cox and Lawrence McCrea.)

Reprinted New Delhi: Primus Books, 2015.

Reviewed Frederick Smith, *Journal of Asian Studies* (2012) 71(4): 1171–1174.  
Deven Patel, *South Asian Review* (2013) 34(1): 153–56.  
Walter Slaje, *Zeitschrift der Deutschen Morgenländischen Gesellschaft* (2014) 164 (2): 574–578  
Kumkum Roy, *The Book Review* (2016) XL(10): 7–8.  
Nikhil Govind, [Economic & Political Weekly](#), (7/01/2017).  
Manu Devadevan, *Indian Historical Review* (2017), 44(2): 327–355.

2010 *Extreme Poetry: The South Asian Movement of Simultaneous Narration*. New York: Columbia University Press.

Reprinted New Delhi: Permanent Black, 2010.

Reviewed Deven Patel, *Journal of the American Oriental Society* (2010) 130(4): 28–30.  
Maddalena Italia, *Pandanus*, (2011) 11(1): 152–156.  
David Buchta, *Journal of Hindu Studies*, (2011) 4(1): 105–106.  
Martha Selby, *Journal of Asian Studies* (2011) 70(2): 606–608.  
Shonaleeka Kaul, *The Indian Economic and Social History Review* (2012) 49(3): 439–454.

2009 “Self-Surrender,” “Peace,” “Compassion,” and “The Mission of the Goose”: *Poems and Prayers from South India by Appayya Dīkṣita, Nīlakaṇṭha Dīkṣita and Vedānta Deśika*. New York: New York University Press / JJC. (Coauthored and cotranslated with David Shulman.)

## BOOKS IN PREPARATION

*Historical Reader on Alaṃkāra*. New York, Columbia University Press (under contract).

## ARTICLES IN PEER-REVIEWED JOURNALS

2023 “The Cause of Seamless Integration: Revisiting the Dual Authorship of the *Kāvyaṣāstra*.” *Journal of the American Oriental Society* (forthcoming).

2019 “Indic Ornaments on Javanese Shores: Retooling Sanskrit Figures in the Old Javanese *Rāmāyaṇa*.” Co-authored with Helen Creese. *Journal of the American Oriental Society* 139 (1): 41–66.

2017 “On Working with and Learning from Ornaments: An Afterword.” *Rivista degli studi orientali* 90: 179–183.

2017 “Pedagogy, Playfulness, and Innovation in Daṇḍin’s Condensed Speech.” *Rivista degli studi orientali* 90: 77–92.

2016 “A Renaissance Man in Memory: Appayya Dīkṣita through the Ages.” *Journal of Indian Philosophy* 44: 11–39.

- 2015 “The Power of Primacy and the Domination of the Injunction: Appayya Dīkṣita’s Two Personas in a Debate about Vedic Hermeneutics. *Journal of Hindu Studies* 8: 111–123.
- 2015 “South Meets North: Banaras from the Perspective of Appayya Dīkṣita.” *South Asian History and Culture* 6.1: 10–31.
- Reprinted in “Scholar Intellectuals in Early Modern India: Discipline, Sect, Lineage and Community. Edited by Rosalind O’Hanlon, Christopher Minkowski, and Anand VenkatKrishnan. London: Routledge, 2015.
- 2014 “Étreindre la simultan  it  : histoire du śleṣa en Asie du Sud.” *  tudes Romanes de Brno*, 35 (2): 81–98.
- English version: 2013. “Embracing Simultaneity: The Story of Śleṣa in South Asia.” *Cracow Indological Studies* 15:119–142.
- 2013 “Birds of a Feather: Vāmana Bhaṭṭa Bāṇa’s *Haṃsasandeśa* and Its Intertexts.” *Journal of the American Oriental Society* 133 (3): 495–526.
- 2013 “From Conqueror to Connoisseur: Kalhaṇa’s Account of Jayāpīḍa and the Fashioning of Kashmir as a Kingdom of Learning.” *Indian Economic and Social History Review* 50 (2): 161–177.
- 2012 “To Be or Not to Be Śīsupāla: Which Version of the Key Speech in Māgha’s Great Poem Did He Really Write?” (Coauthored with Lawrence McCrea). *Journal of the American Oriental Society* 132 (3): 427–455.
- 2012 “A Question of Priority: Revisiting the Debate on the Relative Chronology of Daṇḍin and Bhāmaha.” *Journal of Indian Philosophy*, 40 (1): 67–118.
- 2010 “The Poetics of Ambivalence: Imagining and Unimagining the Political in Bilhaṇa’s *Vikramāṅkadevacarita*.” *Journal of Indian Philosophy* 38 (5): 457–483.
- Reprinted in *Innovations and Turning Points: Toward a History of Sanskrit Literature*. Edited by Yigal Bronner, David Shulman, and Gary Tubb. Delhi: Oxford University Press, 2014, 491–524.
- 2009 “Change in Disguise: The Early Discourse on *Vyājastuti*.” *Journal of the American Oriental Society* 129 (2): 179–198.
- 2008 “*Vastutas tu*: Methodology and the New School of Sanskrit Poetics.” *Journal of Indian Philosophy* 36 (5–6): 619–632. (Coauthored with Gary Tubb.)

- 2008 "Blaming the Messenger: A Controversy in Late Sanskrit Poetics and Its Implications." *Bulletin of the School of Oriental and African Studies* 71 (1): 75–91. (Coauthored with Gary Tubb.)
- 2007 "Singing to God, Educating the People: Appayya Dīkṣita and the Function of *Stotras*." *Journal of the American Oriental Society* 127 (2): 113–130.
- 2006 "A Cloud Turned Goose: Sanskrit in the Vernacular Millennium." *Indian Economic and Social History Review* 43 (1): 1–30. (Coauthored with David Shulman.)
- 2004 "Back to the Future: Appayya Dīkṣita's *Kuvalāyananda* and the Rewriting of Sanskrit Poetics." *Wiener Zeitschrift für die Kunde Südasiens* 48:47–79.
- 2002 "What Is New and What Is Navya: Sanskrit Poetics on the Eve of Colonialism." *Journal of Indian Philosophy* 30 (5): 441–462.
- 2001 "The Poetics of Distortive Talk: Plot and Character in Ratnākara's *Fifty Verbal Perversions* (*Vakroktipañcāśikā*)." *Journal of Indian Philosophy* 29 (4): 435–464. (Coauthored with Lawrence McCrea.)
- 2000 "Sanskrit Poetry in Search of a History: The Case of *Śleṣa*." *Journal of Oriental Research* 68–70 (Dr. S. S. Janaki Commemoration Volume): 315–356.
- 1998 "Double-Bodied Poet, Double-Bodied Poem: Ravicandra's Commentary on the *Amaruśatakam* and the Rules of Sanskrit Literary Interpretation." *Journal of Indian Philosophy* 26 (3): 233–261.

## ARTICLES IN HEBREW

- 2015 "Mapping Space and Time: A Message from the Subcontinent." Coauthored with David Shulman. *Teoria Vebikoret* 44: 327–336.

## CHAPTERS IN BOOKS

- 2023 "Ancient South Asia." In *Cambridge History of Rhetoric, Volume 1: Rhetoric of the Ancient World*. Edited by Henriette van der Bloom and Harvey Yunis. Cambridge, Cambridge University Press, forthcoming.
- 2020 "In Search of Scholasticism: Sanskrit Poetics and Its Long Path to Śāstrahood." In *Les scolastiques indiennes: naissances, développements, interactions*. Edited

- by d'Émilie Aussant et Gérard Colas. Paris/Pondichéry, Ecole Française d'Extrême-Orient, 109-130.
- 2016 "Understanding Udbhaṭa: The Invention of Kashmiri Poetics in the Jayāpīḍa Moment." In *Around Abhinavagupta*, edited by Eli Franco and Isabelle Ratie, 81–147. Leipziger Studien zu Kultur und Geschichte Sud- und Zentralasiens 6. Leipzig: Lit Verlag.
- 2014 "The Nail-Mark That Lit the Bedroom: Biography of a Compound." In *Innovations and Turning Points: Toward a History of Sanskrit Literature*, edited by Yigal Bronner, David Shulman, and Gary Tubb, 237–262. Delhi: Oxford University Press.
- 2011 "A Text with a Thesis: The *Rāmāyaṇa* from Appayya Dīkṣita's Receptive End." In *South Asian Texts in History: Critical Engagements with Sheldon Pollock*, edited by Yigal Bronner, Whitney Cox, and Lawrence McCrea, 45–63. Ann Arbor: Association of Asian Studies.
- 2010 "Arriving at a Definition: Appayya Dīkṣita's Meditation on the Simile and the Onset of New Poetics." In *Language, Ritual and Poetics in Ancient India and Iran: Studies Honoring Shaul Migron*, edited by David Shulman, 195–230. Jerusalem: Israel Academy of Sciences and Humanities.
- 2008 "Manufacturing Sanskrit: On Lexicographers at the Service of Poetry and the Joys of Learning a Language." In *Karmic Passages: Israeli Scholarship on India*, edited by David Shulman and Shalva Weil, 88–111. New Delhi: Oxford University Press.
- 2007 "This Is No Lotus, It Is a Face: Poetics as Grammar in Daṇḍin's Investigation of the Simile." In *The Poetics of Grammar and the Metaphysics of Sound and Sign*, edited by Sergio La Porta and David Shulman, 91–108. Jerusalem Studies in Religion and Culture 6. Leiden-Boston: Brill.

## ENCYCLOPEDIA ARTICLES

- 2022 "Appayya Dīkṣita." In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) *Hinduism and Tribal Religions. Encyclopedia of Indian Religions*. Springer, Dordrecht, 94–97.
- 2014 "Sanskrit Aesthetics." In *The Oxford Encyclopedia of Aesthetics*, edited by Michael Kelly, vol. 5, 455–459. New York: Oxford University Press.

- 2014 "Daṇḍin." In *The Oxford Encyclopedia of Aesthetics*, edited by Michael Kelly, vol. 2, 278–279. New York: Oxford University Press.
- 2012 "Sanskrit Poetics." In *The Princeton Encyclopedia of Poetry and Poetics*, 4th edition, edited by Roland Greene and Stephen Cushman, 1244–1250. Princeton, Princeton University Press.
- 2012 "Śleṣa." In *The Princeton Encyclopedia of Poetry and Poetics*, 4th edition, edited by Roland Greene and Stephen Cushman, 1310. Princeton, Princeton University Press.

### BOOK REVIEWS AND REVIEW ESSAYS

- 2023 *The Quotidian Revolution: Vernacularization, Religion, and the Premodern Public Sphere in India*, by Christian Lee Novetzke. *Journal of Southeast Asian Studies* (forthcoming).
- 2016 *Text to Tradition: The "Naiṣadhīyacarita" and Literary Community in South Asia*, by Deven Patel. *Journal of South Asian Studies*, 39:2, 497–498.
- 2015 *Dāmodaraguptaviracitaṃ Kuṭṭanīmatam* = The Bawd's Counsel: Being an Eighth-Century Verse Novel in Sanskrit by Dāmodaragupta. Edited and translated by Csaba Dezső and Dominic Goodall. *Indo-Iranian Journal* 58 (1): 79–86.
- 2013 *The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume VI: Yuddhakāṇḍa*, by Robert P. Goldman, Sally J. Sutherland Goldman, and Barend A. van Nooten, trans. *The European Legacy: Toward New Paradigms*, 18 (4): 496–499.
- 2011 "A Roadmap for Future Journeys: *Language of the Gods* in the World of Scholars." A review essay of Sheldon Pollock, *The Language of the Gods in the World of Men. Comparative Studies of South Asia, Africa, and the Middle East* 31 (2): 538–544.
- 2011 *Poems on Life and Love in Ancient India: Hāla's "Sattasāi,"* by Peter Khoroche and Herman Tieken. *Indo-Iranian Journal* 54:67–71.
- 2005 *Design and Rhetoric in a Sanskrit Court Epic: The "Kirātārjunīya" of Bhāravi*, by Indira Viswanathan Peterson. *History of Religions* 45:78–82.